

GENRE PUBLICATIONS IN CHILDREN'S PROSE (ON THE EXAMPLE OF BEKNAZAR ERNAZAROV'S WORK)

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Annotation *The article presents information about the work of B. Ernazarov and his place in our literature. In particular, the author's works written for children are analyzed, using examples to show his writing skills and contribution to the genre richness of Karakalpak children's prose. That is, using the example of several works of the author, such as «Aq qus», «Shek», «Salaqbaydın múlkleri», «Puls izlegen bala», «Gezgenler», «Mistr Bin» and «Allayar Dosnazarovtın balalıǵı», its novelty, artistic skill, features of creating an image created during the years of independence. It has been revealed that the fairy tale "Edige", created in the transformation of folk dastans, and the stories "Jiyrenshe Sheshen" and "The Childhood of Allayar Dosnazarov", created on the example of the childhood of historical heroes, are a great innovation in our literary literature, and the position of the writer is of great importance in this.*

Keywords: *Children's literature, children's prose, story, fairy tale-story, fairy tale-novel, image, ideological and thematic, genre, transformation*

Karakalpak children's literature during the years of independence rose to a new level and became richer in genre, formal and thematic terms. Of course, new authors have a special place in achieving such achievements in children's literature. In particular, our writers and poets, who previously belonged to adult literature in the prose genre, presented their interesting works for children. In our literature, voluminous works such as fairy tale-story, fairy tale-novel appeared. To confirm our opinion, we can point out the prose works written in various genres by Sadirbay Ismailov, Kenesbay Allambergenov, Abdimurat Atajanov, Jumaniyaz Oteniyazov, Beknazar Ernazarov and Allanazar Abdiev. Therefore, in this article we will talk about Beknazar Ernazarov's contribution to children's prose and his genre studies. Prose works written by the writer for children in various genres are of great importance.

More than 20 books have been published based on the script of B. Ernazarov, such as «Aq qus», «Ministrdın shofyori», «Mıń qızdın ashıǵı», «Shek», «Tań atqanda», «Dáwir nápesi», «Salaqbaydın múlikleri», «Pul's izlegen bala», «Táǵdir talqısı», «Ólim aldındaǵı delbelik», «Muhabbatın jası neshede», «Gezgenler», «Mistr Bin». ("White Swan", "The Minister's Driver", "Lover of Thousand Girls", "Shek", "At Dawn", "The Passion of the Epoch", "The Possession of Salakbay", "The Boy Seeks the Pulse", "Conversation" fate",

“Death before death”, “How old is your love”, “Walkers”, “Mr. Bean”) Almost half of these works by the author are intended for children. We can say that the author, whose works “Aq qus” (1992) and “Shek” (1997) are remembered by children, has become a real lover of children thanks to his fairy tales-stories, fairy tales-novels of recent years. The difference between B. Ernazarov's prose and the writing style of other writers introduced the genres of fairy tale-story, fairy tale-novel, and novel-essay into modern children's literature. The novelty of Karakalpak children's literature with its ideas, themes and images were the author's fairy tales “Pul's izlegen bala”, “Mistr Bin”, “Salaqbaydıń múlikleri”, “Belgisiz qalanıń balaları”, “Men hám námálim álem”. In particular, the fairy tale “Edige” is considered one of the most worthy works of Beknazar Ernazarov. In this work, based on the plot of the famous dastan of the Karakalpak people, the life of Edige from the age of nine is presented to students in an accessible and interesting form. And one of the author's works is the fairy tale-story “Jiyrenshe sheshen”, which is based on images of historical heroes.

The ingenuity, intelligence and strength of the heroes of fairy tales and little Edige and Jiyrenshe encourage the book reader to be like a literary hero. The heroes of these works are created through transformations of folk oral art. “Transformation is the transition from one type to another, from one form to another”. If the writer wrote a fairy tale-story based on the content of the dastan about Edige, then he managed to transform into a fairy tale-story the image of Jiyrenshe sheshen, whose name became a legend. The uniqueness of B. Ernazarov's creativity is expressed in his desire to create new themes and images in children's literature. As a continuation of the writer's research, we can mention the story “The Childhood of Allayar Dosnazarov,” published in 2023 by “Bilim” publishing house. In this case, the author is trying to create the childhood of a historical hero. The plot of the story tells about the difficult childhood of Allayar Dosnazarov, a historical figure who left an immortal mark on the history of our people.

We are talking about the work of B. Ernazarov; we can see that the author has recently published several books for children. It is worth noting that each book by the author or the published work of the author does not repeat each other in genre, theme and theme, but we see that the lives and images of children of different ages and characters are depicted. It is worth noting that each book by the author or the published work of the author does not repeat each other in genre, idea and theme, but we see that the lives and images of children of different ages and characters are depicted. Therefore, we believe that one of the important issues is the study of original works for children in several areas.

Works of children's literature can be divided into the following groups according to the pedagogical and psychological characteristics of schoolchildren.

1. For children of preschool age (from 2 to 7 years).
2. For school-age children (from 7 to 11-12 years old).
3. For middle-aged and older children (from 13-14 to 15-17 years old)

Thus, the works of the writer B. Ernazarov can be divided into several groups based on existing requirements. For example, the works “Shek”, “Mistr Bin”, “Pul's izlegen bala”, “Salaqbaydıń múlikleri”, “Belgisiz qalanıń balaları” are ideologically and thematically intended for school-age children, and the works “Gezgenler”, “The Childhood of Allayar Dosnazarov” are intended for middle-aged and older children due to the fact that we understand that these are voluminous works in genre and content.

All children's works of art should be written in an easy, interesting and understandable manner. It is necessary that the topic corresponds to the age and mentality of children, awakens deep thoughts in the minds of the book's readers, and is full of vivid stories. From an ideological point of view, children should be oriented towards the future, kindness and friendship. The versatility of the writer B. Ernazarov's response to these demands is clearly felt in the ideas and themes of his works. The reason is that most of the author's works are distinguished by the fact that they are built on the wonderful theme of touching children's heartfelt feelings. First of all, the writer pays great attention to the issue of education. For example, in the writer's story “Mistr Bin,” published by “Ziyo Nashr” publishing house in 2020, the character of the uncontrollable boy Daulet is skillfully revealed. When we read the title of the work, the image of the famous movie character Mr. Bean flashes before our eyes. However, reading the work, we learn that this is not about him, but about little Daulet, nicknamed Mr. Bean. The composition of the work consists of several parts: «Laqap qalay payda boldı?», «Mashinanıń awhalı», «Pishıqtı kórgende», «Jolbarıstıń háreketi», «Top penen duslasqanda», «Kúshiktiń jolıǵıwı», «Tutqındaǵı kúshik», «Tawıq qorada», «Ilay adamlar arasında», «Baqshada», «Baqshadaǵı waqıya», «Qar jawǵanda», «Mistr Bin awırıp qaldı», «Mistr Bin oqıwǵa barmaqshı» (“How did the nickname come about?”, “The condition of the car”, “When you see a cat”, “The action of a tiger”, “When you meeting with a ball”, “Meeting a puppy”, “A puppy in captivity”, “In Chicken Coop”, “Among the Mud People”, “In kindergarden”, “An Event in the kindergarden”, “When It Snows”, “Mr. Bean is sick”, “Mr. Bean is going to study”) In the plot of the work, starting with how Daulet was called “Mr. Bean,” the disorder, gambling and overly interesting habits accumulated in him are revealed through the disorder of events. The author tries, with the help of the image of Mr. Bean, to correct the negative actions typical of children and eliminate the bad habits of Daulet's character. In general, we can say that in the works of B. Ernazarov one can cite many images that educate children to be polite and courteous. We can study them by dividing them into special topics and genres.

The moral qualities of school-age children are formed through the good behavior and actions of adults and reading works of art. The author's work “Pul's izlegen bala” is considered one of the works that have a positive impact on children. In the story, feelings of respect and kindness towards parents are reflected in the image of the little hero Nurnazar. The creative style of the work is reflected in the depiction of events in a typical manner in relation to everyday family events. The story of the work begins with the arrival

of an ambulance and doctors at Nurnazar's house, who are taking his grandfather to the hospital. The doctors said: "There is no Pulse, It's lost," and this word instills a big thought in the little boy's heart, that is, although Nurnazar does not fully understand what the Pulse is, he feels that his grandfather needs him. Believing that if a pulse is found, Grandpa will return home in good condition, the story truthfully portrays his desire to find it and help Grandpa. True, the plot of the work reflected real life events with fantastic images. In the story, the hero escapes from the garden and talks to the puppy, the cat and the flowers in his house, asks them to help find his grandfather's pulse, and they go on a great journey along the rivers and mountains, rise to the clouds, and the grandfather's requests for his pulse reveal that the work is rich in fantasy. Nevertheless, at the end of the work, the fact that these events happened in the dreams of little Nurnazar not only makes the reader smile, but also encourages him to think. Basically, babies are very dreamy, their imagination is as deep as the sea and wide as the sky. They want to have their own understanding of their world and find answers to their endless questions. As for unanswered questions, they try to look for them and find them on their own. Children love their parents and elderly grandparents more, and if something happens to them, they try to help them on their own, even if they cannot do anything. In his works, B. Ernazarov deeply understands such features of child psychology and skillfully conveys them to readers. If we consider that the work was written for children of the same age, then, of course, it turned out to be a wonderful work that reveals the childish spirit.

Thus, we saw the contribution of the writer Beknazar Ernazarov to the development of the prose genre in modern Karakalpak literature through the example of his works written for children. At the same time, its importance was no less emphasized in the articles of our literary scholars, as well as in the dissertation work of the scientist S. Kazakbaev on the topic "Evolution, genre differences and poetics of Karakalpak children's literature of the late 20th century and the beginning of the 21st century." Based on this, we consider the works for children of the writer B. Ernazarov to be one of the most important issues, conducting a special study of ideological, thematic, genre and artistic features. Thanks to this, we will be able to understand the trends in the development of children's prose today.

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