

PEDAGOGICAL CONDITIONS OF TEACHING FINE AND APPLIED ARTS IN SPECIALIZED ART SCHOOLS

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Abstract: *This article analyzes the process of teaching fine and applied arts in specialized art schools from a pedagogical point of view. The study examines the necessary conditions, innovative methods and practical approaches for teaching these subjects. The importance of teaching methodologies, technologies and didactic tools for the effective organization of the pedagogical process is revealed. The results of the study serve to improve the quality of education in specialized art schools and develop the creative abilities of students.*

Keywords: *Aesthetic taste, creative abilities, national and universal values, applied art techniques, paints, brushes, ceramic tools, artistic thinking, exhibitions, competitions.*

We can clearly see that the formation and development of certain spiritual and ideological trends in the conditions of new Uzbekistan, in turn, has an effective impact on all areas of fine and applied arts. This, in turn, requires further expanding the scope of positive research and further developing the development of artistic thinking. As we know from history, it is necessary to restore the enormous, invaluable spiritual and cultural heritage created by our ancestors over many centuries and preserved to this day, and to adequately teach it to future generations.

First of all, it should be recognized that fine and applied arts, as a unique product of human thought, occupy a special place in the cultural heritage of every society. In particular, teaching these subjects in specialized art schools is of great importance in forming students' aesthetic taste, developing creative abilities, and instilling a sense of respect for national and universal values. Therefore, it is necessary to study important aspects of creating pedagogical conditions for teaching fine and applied arts in specialized art schools.

So, if we dwell on the goals and objectives of teaching these subjects in specialized art schools, the main goal of fine and applied arts is to develop the creative potential of students, introduce them to the rich traditions of national art, form practical skills and form their own artistic thinking. This process requires the implementation of the following tasks:

- expanding students' knowledge of various areas of fine arts;
- strengthening their creative skills through teaching applied art techniques;

- studying cultural heritage and national values and instilling respect for them;
- increasing the effectiveness of teaching through the use of innovative pedagogical technologies.

As factors for achieving high efficiency in specialized art schools, it is necessary to create the following pedagogical conditions:

1. Material and technical base - the availability of classrooms equipped with the necessary equipment for art classes, for example, easels, various materials (paints, brushes, ceramic tools, etc.).

2. Teacher qualifications - attracting specialists with a high level of professional knowledge and pedagogical skills.

3. Methodological manuals - developing and using modern and national textbooks and manuals on fine and applied arts. There is also a need to develop digital educational resources, including electronic textbooks on the history of fine arts and virtual galleries.

4. Motivation and encouragement - organizing exhibitions, competitions and other creative events to increase students' interest in art. Such events greatly serve to demonstrate the talents of young artists.

The following innovative approaches should be achieved in the educational process:

1. The use of information technologies - through this approach, it is necessary to create artistic compositions using digital tools, organize virtual tours of art history.

2. An integrated approach - through this approach, it is necessary to teach fine and applied arts in conjunction with history, literature and culture.

3. An individual approach - through this approach, it is necessary to organize the educational process taking into account the abilities and interests of each student.

We should also not lose sight of the fact that the role of national values in teaching fine and applied arts is extremely large. In the process of teaching national art, it is important to convey the rich traditions of folk applied art to students. In this case, it is necessary to ensure the following:

- it is necessary to widely use samples of folk crafts;
- it is necessary to study the work of famous representatives of the cultural heritage of Uzbekistan;
- it is necessary to organize meetings and master classes with local masters as often as possible.

In conclusion, it can be said that the main task in the process of teaching fine and applied arts in specialized art schools is to apply modern pedagogical approaches, create the necessary conditions and form educational content based on national values. These factors not only develop the aesthetic taste of the younger generation, but also serve to educate them as creative and nationally proud individuals.

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