

PEDAGOGICAL-PSYCHOLOGICAL BASIS OF ENHANCING STUDENTS' PROFESSIONAL-CREATIVE ACTIVITY IN FINE ARTS LESSONS

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Abstract: *The article is devoted to the topic of pedagogical and psychological foundations of increasing the professional and creative activity of students in fine arts lessons, and analyzes the ways and methods of increasing the creative activity of students in fine arts lessons. The importance of art in pedagogical processes, the psychological foundations of developing students' creative potential, as well as the methodological approaches of teachers in teaching art are studied in depth. This article is aimed at developing effective pedagogical methods for increasing the professional and creative activity of students in fine arts lessons, and provides important theoretical and practical recommendations.*

Keywords: *students' creative abilities, professional and creative activity, creation of new ideas, fine arts techniques, painting, design, sculpture, creative problem, digital art, graphic design, 3D modeling.*

INTRODUCTION

"In the development strategy of the new Uzbekistan, the priority task is to improve the creative and intellectual potential of young people." – This is what the President of the Republic of Uzbekistan Shavkat Mirziyoyev said. Indeed, in today's educational process, the development of creative thinking of young people, their professional formation and expansion of their aesthetic outlook through art are of great importance. Fine arts lessons have a positive impact not only on the development of students' creative abilities, but also on their choice of a professional direction. The artist Pablo Picasso said: "Every child is an artist. The problem is how to learn to remain an artist even after growing up."

- 1. The essence of increasing the professional and creative activity of students
- Professional and creative activity of students is the process of developing their creative abilities, increasing their interest in art and forming their professional competencies. Creative activity consists of the following main components:
 - Motivation; – it is necessary to achieve students' interest in art and aspirations for a professional direction.
 - Creative thinking; – creating new ideas, finding effective ways to effectively use fine art techniques.

- Practical activity; – constantly conducting practical classes in areas such as painting, design, sculpture.

- The famous psychologist Lev Vygotsky said: “Creativity is a person’s self-expression in his conscious life.” This idea once again confirms the importance of creativity in art education.

•2. Pedagogical approaches

- Pedagogical methods play a great role in increasing the professional and creative activity of students. The following approaches give effective results:

- Active learning methods; – Project method – students create works of art independently or in groups.

- Problem-based learning – developing thinking through creative problems.

- Interactive methods – collective creative activities and art competitions.

- The famous artist Salvador Dali said: “To become a great artist, you must first copy your great teachers, and then learn how to forget them.”

•3. Psychological aspects

- Psychological factors also play an important role in the process of increasing creative activity. The following aspects should be taken into account:

- Personal approach; - choosing a teaching method that suits the abilities of each student.

- Creating a creative environment; - providing the opportunity for free thinking and experimentation.

- Increasing motivation; - encouraging, evaluating creative results, exhibiting creative works.

The famous psychologist Abraham Maslow said in his theory of motivation: “Creativity is the highest level of self-realization of a person.”

4. Methods that can be used in practice

The following methods are effective for increasing the professional and creative activity of students:

Creative exercises - performing practical work based on various genres and techniques.

Art laboratories - conducting experimental work using various materials and technologies.

Virtual technologies - innovative areas such as digital art, graphic design, 3D modeling.

Art workshops and excursions - meetings with artists, visiting museums and galleries.

The famous artist Van Gogh noted that “The best way to turn dreams into reality is to create them.”

In conclusion, it can be said that increasing the professional and creative activity of students in fine arts classes should be considered one of the important aspects of the educational process. As a result of the effective use of pedagogical and psychological

approaches, students' interest in art increases, their creative abilities develop, and the basis for choosing a profession without difficulty in the future is created.

Creating opportunities for students to find their way in the world of art by further developing their unique creative abilities should be one of the main goals of every artist-pedagogue.

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