

THE SIGNIFICANCE OF LITERATURE FOR SOCIETY. PROBLEMS OF MODERN LITERATURE

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Annotation: *the article examines modern problems of Russian literature. Also, the main examples with a detailed explanation of the presented material are given. This scientific work also examines the options for the revival of modern Russian literature.*

Key words: *problem, modern literature, revival of literature.*

"Literature is the history of mankind ..." - this phrase was not just written by many literary figures. After all, earlier, thanks to works of art, we specifically had an idea of the life and human values of a particular time described in the works. The famous Russian writer Victoria Lermanskaya in her work "Problems of Modern Literature" states: "Literature is the path that a person follows throughout his life, literature determines the spirituality of a person and forms his character and worldview, literature teaches moral and ethical standards, harmonious life in society, raises the morality of the entire people, and therefore the state..." [1] – we agree with this opinion absolutely and unconditionally. Until the 80s of the 20th century, literature had its weight in the modern world. Let's take our country – the Republic of Uzbekistan – as an example. Literature helped our people to rise from hibernation. It was the Russian language and Russian literature that opened the doors to many famous figures of our country. Without the Russian language and literature, they would not have been able to "smell" modern developing human values. Thanks to Russian writing and Russian literature, they were saturated spiritually and morally, their consciousness and mind became developed.

In the 20th century, reading books was the most common form of leisure. People read everywhere: in the library reading room, in transport, at home. Now in the modern world, you can rarely see a person with a book.

Previously, works of art provided various kinds of motivation and educated the younger generation, and re-educated the older generation.

Below we list the main problems of modern literature:

1. A person's unwillingness to delve into the beautiful chambers of the literary mind. The book, and with it all literature, fades into the background in a world divided into zones of success and leadership, thinking in terms of eternity, developing spiritually, maturing psychologically is, at the very least, a waste of time, although in fact it is fear for the

upcoming responsibility of knowledge. People feel better in ignorance, in censure, in inner darkness. Literature has become popular by design. Reading books, veneration of literature has become not a true desire for knowledge, for wonderful involvement, but a sign of "not lagging behind" society.

2. The crisis aspect of which consists in the impoverishment of genres, plots, in prose and poetry... - Modern literature pushes aside the rules, it is created on a primitive everyday level, all the topics that are touched upon are superficial, the heroes and their characteristics are only partially worked out, giving them over to be torn apart in the imagination of readers. Modern literature takes plagiarism of the classics by the hand, the foundation is already famous interpretations, contraception and contrast of the development of events are lost. 3. Pseudo talent of writers - many write "nonsense" in the literal sense, concerning the "delirium" of the psyche and the complete lack of constructiveness of creativity. Nowadays, anyone who wants to express themselves in their own way and tries to write, pseudo-scribblers are immediately considered authors, although a writer is a state of mind, a profession of the soul, given from above, it is prophetic...

Their creativity is built either from everything gloomy and pessimistic, or from optimistic, aimed at hiding obvious problems in the world.

4. The commercial side of "creativity" - Everywhere unlimited plagiarism, piracy, greed of people and laziness do not make literature stronger. Society is concerned with material values.

Literature is a renaissance, literature coming to life in the souls of people is able to teach how to think, reason, exist, but modern literature simplifies and shortens everything to the point of impossibility. The value of literature has been lost due to the large selection of books of different genres on offer and too little demand due to high prices for books, the obsolescence of the printed version of the book, the emergence of e-books, many people spend huge amounts of money on advertising and interesting titles.

For many authors, literary creativity is not a spiritual outlet, but only a consequence of being classified as an "elite", an indulgence, an intelligentsia.

The weight of literature used to be very huge, unfortunately, at present literature is like a little old lady who lives aware of her approaching death...

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