

**ZAMONAVIY SAN'AT KONTEKSTIDA DASTGOHLI RANGTASVIR VA MILLIY
QADRIYATLAR TALQINI.**

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Dizayn va rangtasvir kafedrası dotsenti

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Annotatsiya: *Ushbu maqolada dastgohli rangtasvir san'atida milliy qadriyatlarni aks ettirishning zamonaviy yondashuvlari tahlil etiladi. Unda an'anaviy va zamonaviy badiiy uslublarning uyg'unligi, milliy identitetni ifodalash vositalari hamda rang, kompozitsiya va ramzlarning o'rni yoritilgan. Shuningdek, konseptual san'at, raqamli texnologiyalar va multidisiplinar yondashuvlar asosida milliy qadriyatlarni talqin qilish masalalari ko'rib chiqilgan. Tadqiqot natijalari zamonaviy rangtasvirda milliy o'zlikni saqlash va rivojlantirishning muhim jihatlarini ochib beradi.*

Kalitli so'zlar: *Dastgohli rangtasvir, milliy qadriyatlar, zamonaviy yondashuv, badiiy talqin, kompozitsiya, rang semantikasi, milliy identitet, an'anaviylik va innovatsiya, konseptual san'at, raqamli texnologiyalar, STEAM yondashuvi, estetik tafakkur.*

**INTERPRETATION OF NATIONAL VALUES IN EASEL PAINTING WITHIN THE CONTEXT
OF CONTEMPORARY ART**

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Annotation: *This article analyzes modern approaches to representing national values in easel painting. It highlights the harmony between traditional and contemporary artistic methods, as well as the means of expressing national identity through color, composition, and symbolism. The study also examines conceptual art, digital technologies, and multidisciplinary approaches in interpreting national values. The results reveal key aspects of preserving and developing national identity in contemporary painting.*

Keywords: *easel painting, national values, modern approach, artistic interpretation, composition, color semantics, national identity, tradition and innovation, conceptual art, digital technologies, STEAM approach, aesthetic thinking*

**ИНТЕРПРЕТАЦИЯ НАЦИОНАЛЬНЫХ ЦЕННОСТЕЙ В СТАНКОВОЙ ЖИВОПИСИ В
КОНТЕКСТЕ СОВРЕМЕННОГО ИСКУССТВА**

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Аннотация: *В данной статье анализируются современные подходы к отражению национальных ценностей в станковой живописи. Освещаются вопросы сочетания традиционных и современных художественных методов, а также средства выражения национальной идентичности через цвет, композицию и символику. Рассматриваются концептуальное искусство, цифровые технологии и междисциплинарные подходы в интерпретации национальных ценностей. Результаты исследования раскрывают важные аспекты сохранения и развития национальной идентичности в современной живописи.*

Ключевые слова: *станковая живопись, национальные ценности, современный подход, художественная интерпретация, композиция, семантика цвета, национальная идентичность, традиции и инновации, концептуальное искусство, цифровые технологии, STEAM-подход, эстетическое мышление*

Easel painting is an important component of the cultural development of mankind, it is manifested as an artistic expression of national values, historical memory and aesthetic thinking. The content and form of painting are inextricably linked with the processes of social, political and cultural development of society, and it reflects the lifestyle, customs, traditions and mentality of the people. In particular, the issue of reflecting national values in easel painting is one of the relevant directions in modern art criticism and pedagogy. This direction is of great importance not only for increasing the content richness of works of art, but also for understanding national identity, forming aesthetic taste and strengthening spiritual values in the younger generation.

A distinctive feature of easel painting is that it is based on creating an image on a flat surface using color and composition and is performed using various materials such as watercolor, watercolor, gouache, and tempera. These technical capabilities allow the artist to express national values through various artistic methods. Through color, texture, light and shadow, and composition, it is possible to reveal the national spirit, historical environment, and cultural identity. In this regard, easel painting is considered an art form with wide possibilities for the artistic interpretation of national values. The concept of national values is broad, and it includes the historically formed traditions, customs, moral standards, aesthetic views, and cultural heritage of the people. In scientific sources, national values are interpreted as the main component of the identity of society, and their preservation and development are an important factor in social stability. Therefore, the

reflection of national values in modern art is not only aesthetic, but also socio-spiritual. In the context of globalization, the issue of the transformation of national values and their expression in new forms is gaining particular importance. The harmony between tradition and innovation plays an important role in contemporary art processes.

Research shows that national values develop in interaction with global cultural processes, giving rise to new artistic forms and means of expression. This process is also clearly visible in easel painting, that is, artists combine national motifs with modern compositional solutions and innovative techniques. One of the important aspects of modern approaches is the processing of national traditions based on a new artistic interpretation. Artists use elements of folk applied art, national ornaments, symbols and color systems, presenting them in a new aesthetic context. In this process, a synthesis of nationality and modernity occurs. Scientific research emphasizes that the integration of national ornaments and symbols into modern art plays an important role in the development of artistic thinking and aesthetic taste in students.

Another modern approach to reflecting national values in easel painting is the direction of conceptual art. In this direction, artists strive to interpret the essence of national values symbolically and philosophically, rather than directly depicting them. For example, historical memory, national identity, customs and ancient traditions are expressed through abstract or semiotic symbols. This encourages the viewer to think deeply and expands the interpretive possibilities of a work of art. The development of modern technologies is also creating new opportunities for reflecting national values in easel painting. With the help of digital technologies, graphic programs and multimedia tools, artists are able to express traditional painting in new forms. The integration of art and technology based on the STEAM approach serves to promote national values in an innovative way. This is of great importance in increasing the creative potential of young artists and actively involving them in modern art processes. Also, interactive and multidisciplinary approaches are widely used in modern easel painting to reflect national values. New artistic forms are being created through integration with other types of art - theater, cinema, design and architecture. This ensures that national values reach a wider audience and enriches their modern interpretation.

From a historical point of view, the art of easel painting in Uzbekistan has gone through various stages during the 20th century, in which the traditions of European art and the national art school are combined. By the time of independence, attention to national values has increased even more, and national themes have become a priority in the work of artists. This process continues in the modern era and is enriched with new artistic research. The choice of subject is also important in reflecting national values. Images of family, motherhood, labor, folk holidays, historical figures and national heroes are among the topics widely used in easel painting. Through these topics, artists express the national spirit, the spiritual world of the people and their historical memory. At the same time, modern artists strive to illuminate these topics in a new interpretation, based on modern

compositional solutions. One of the important means of reflecting national values in painting is the semantics of colors. Each color has a specific meaning and symbolic content, through which the national spirit and aesthetic views are expressed. For example, in traditional Uzbek painting, warm colors - red, yellow and dark colors - are often used as symbols of vitality, joy and blessing. This is important in creating a national color. Composition also plays an important role in expressing national values. Modern artists, while preserving traditional compositional methods, enrich them with new artistic solutions. For example, instead of a central composition, dynamic and free compositions are used, which gives the work a more modern look. At the same time, national elements are preserved as an important component of the composition. Another important aspect of reflecting national values in modern easel painting is the formation of an individual style. Each artist interprets national values in his own way, which demonstrates his creative individuality. This ensures the diversity of art and serves the development of the national art school.

In conclusion, modern approaches to the representation of national values in easel painting are multifaceted and complex in nature. They are closely related to the harmony of tradition and innovation, the interaction between national and global cultures, technological progress and creative research. By expressing national values through new artistic means, contemporary artists not only enrich art, but also make a significant contribution to the preservation and development of national identity.

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